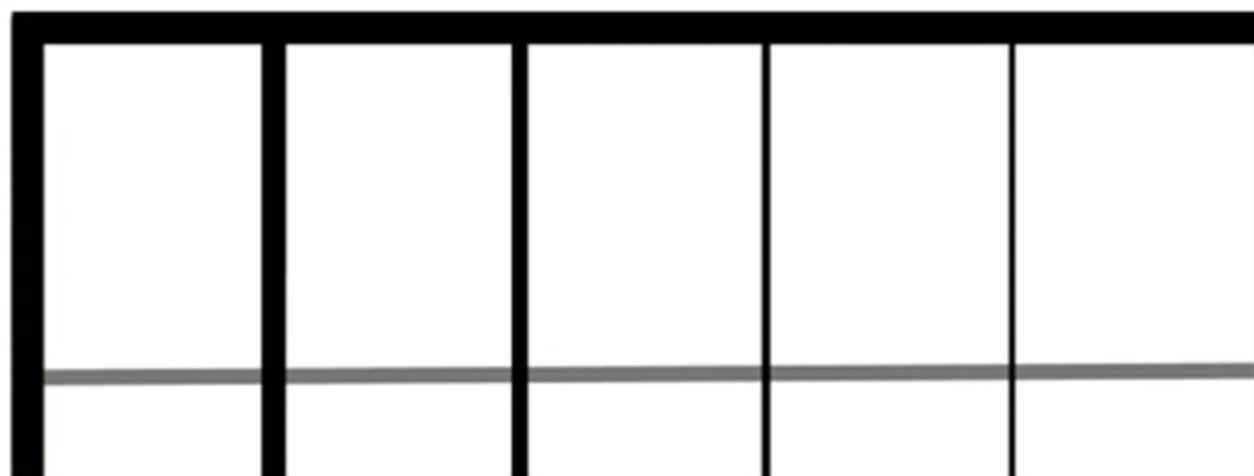
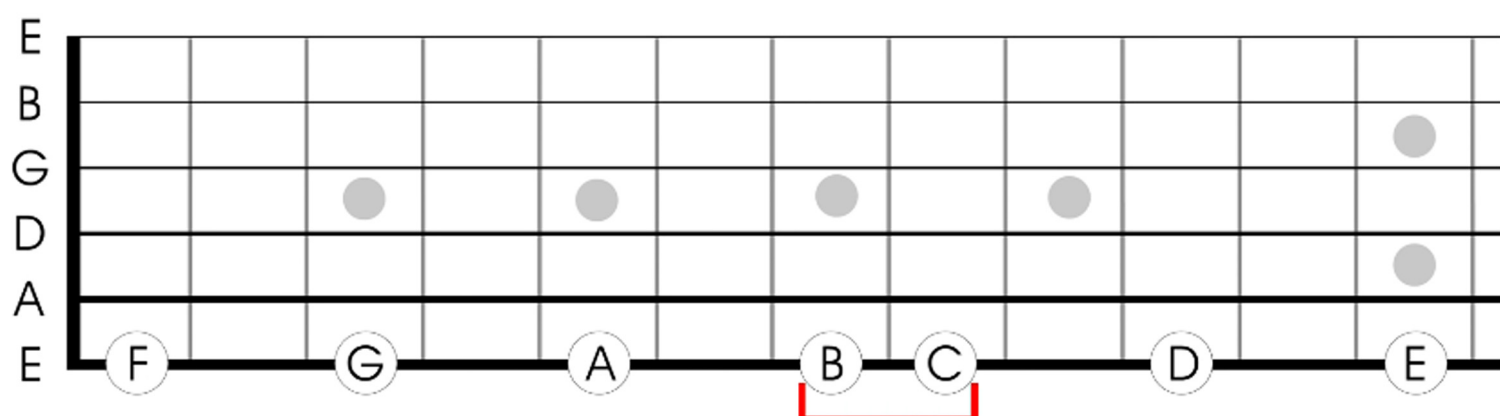


Intermediate Guitar

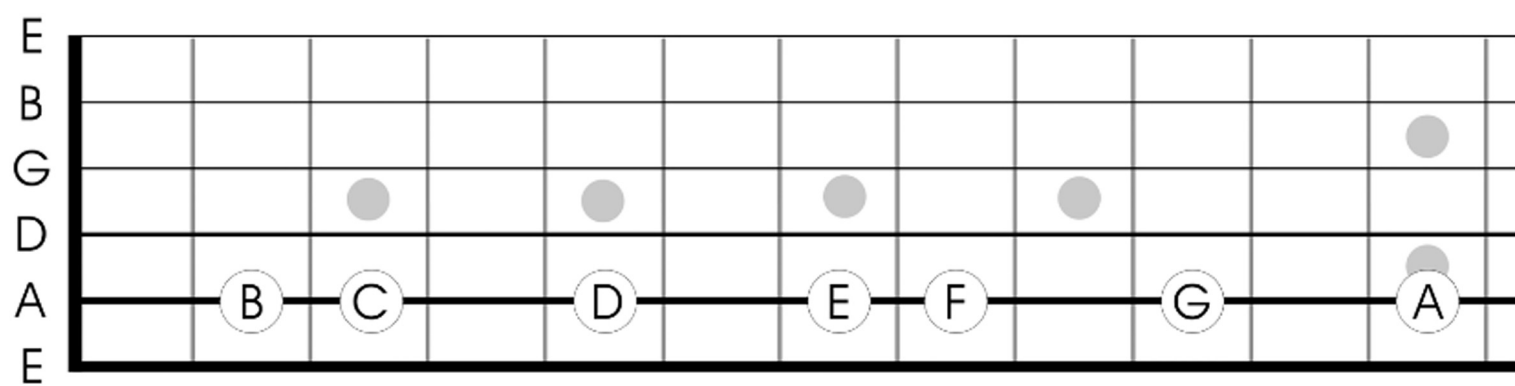
E A D G B E



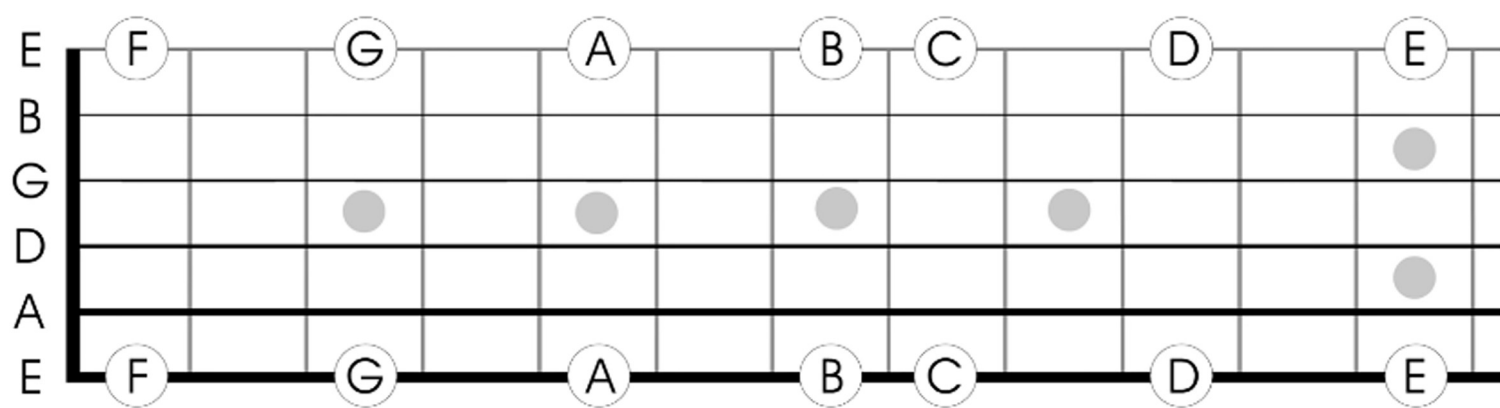
E string note names



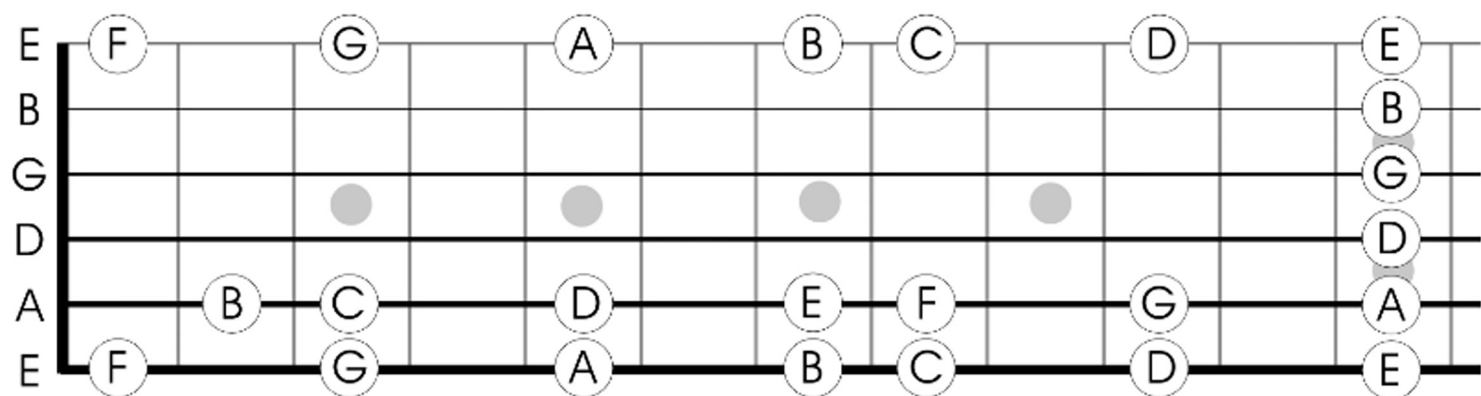
A string note names



E string note names

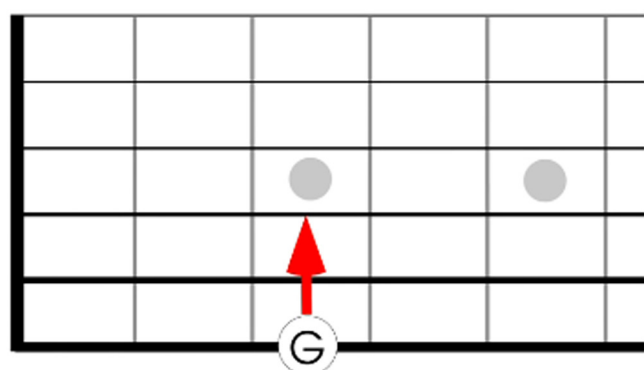


the notes so far

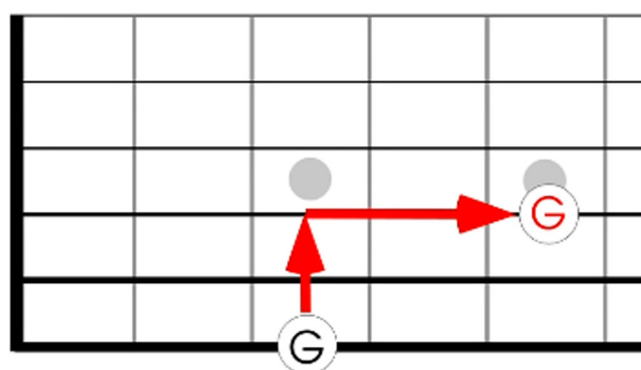


2 strings up - 2 frets up

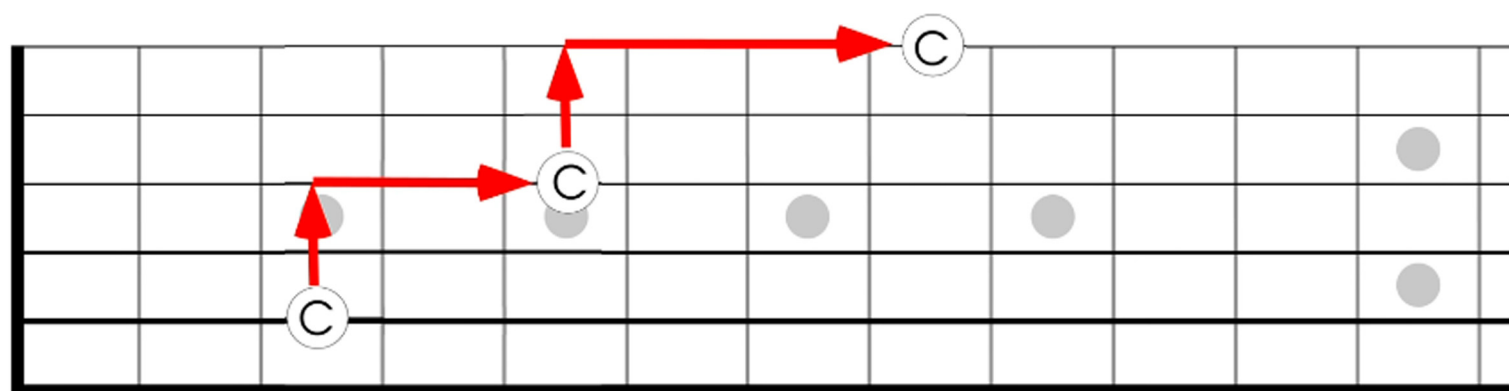
2 strings up



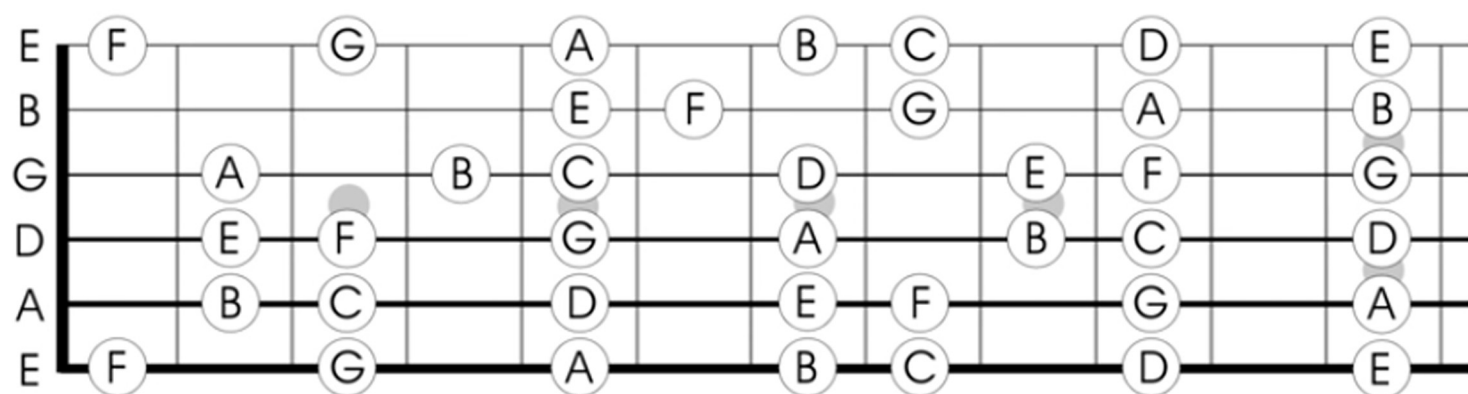
2 frets up



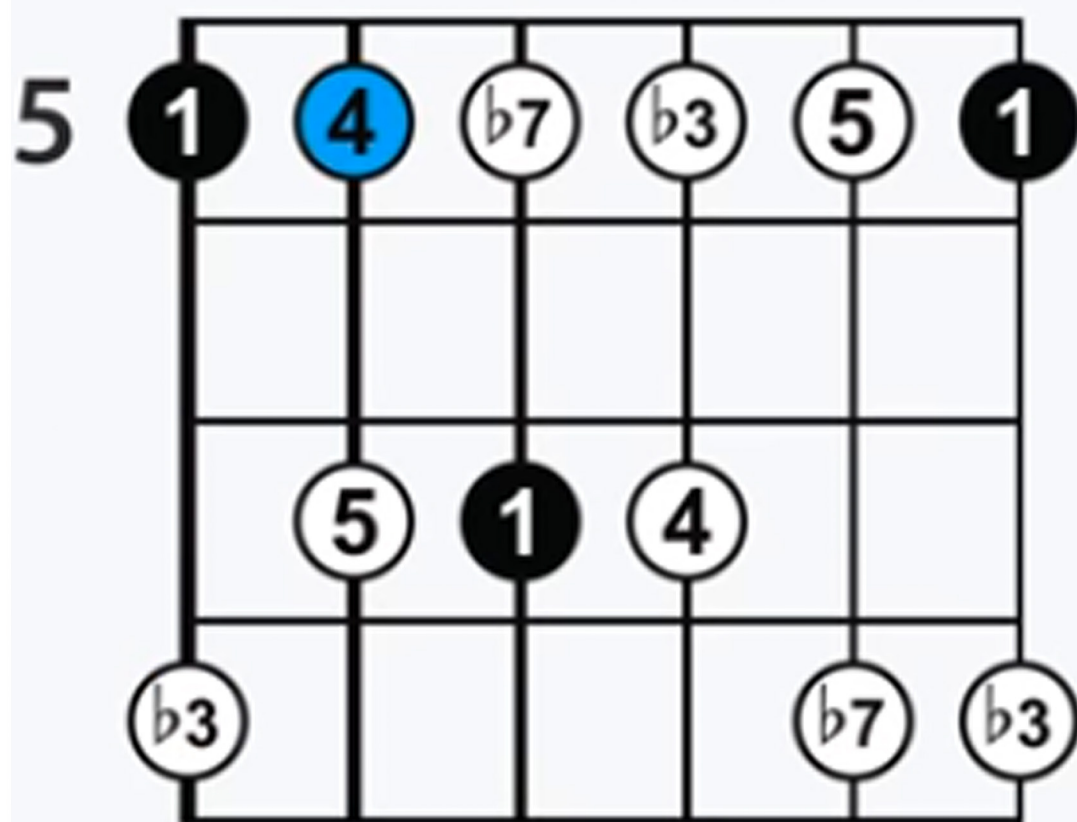
2 strings up - 2 frets up
2 strings up - 3 frets up



the notes so far

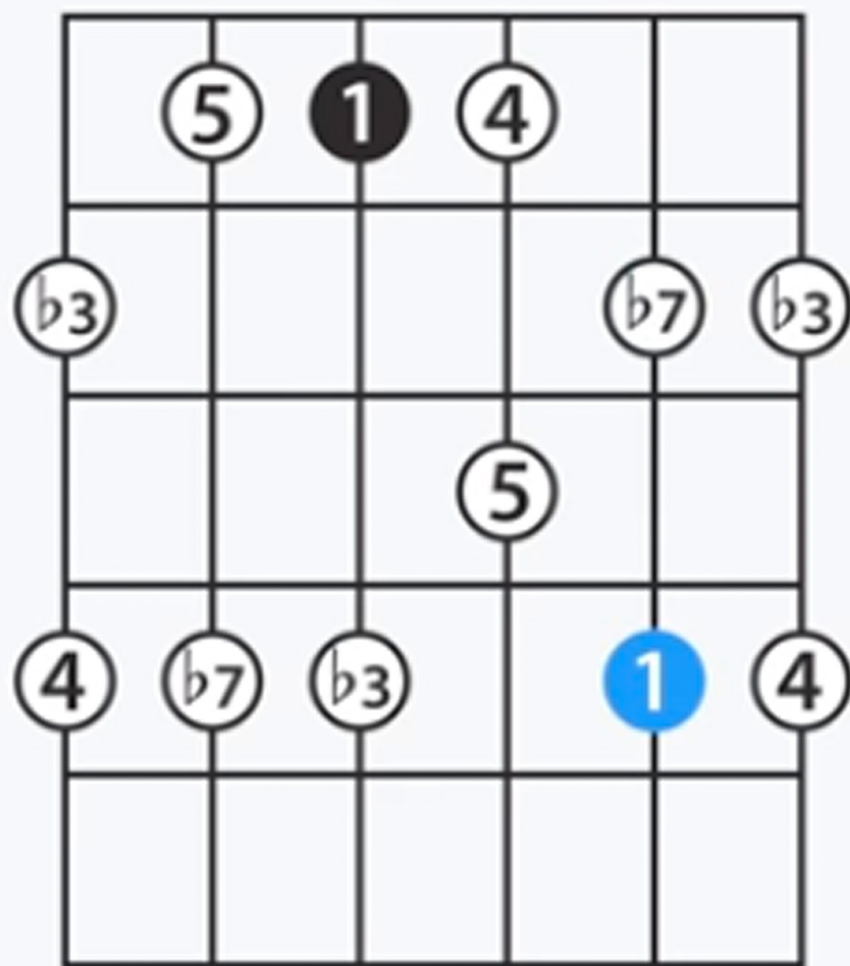


A Minor Pentatonic Scale

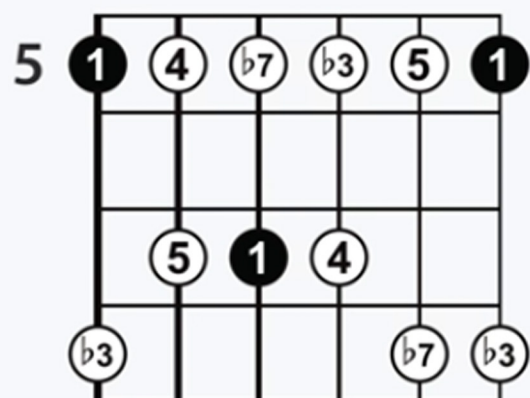


A Minor Pentatonic

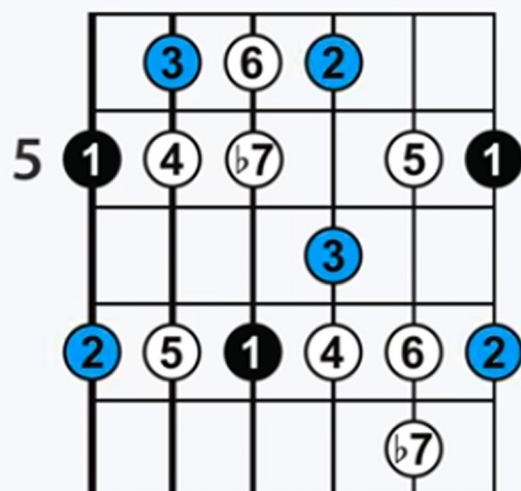
7



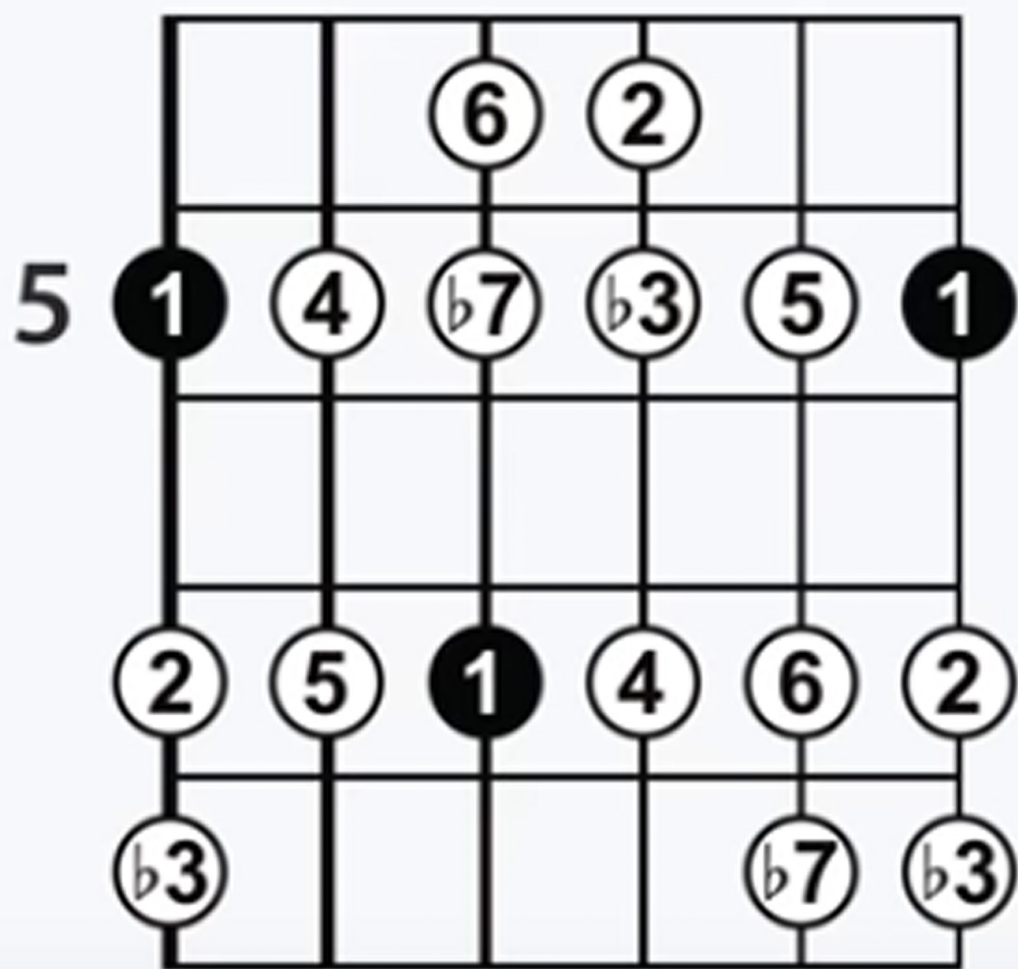
A Minor Pentatonic Scale



A Mixolydian Scale



A Dorian Scale

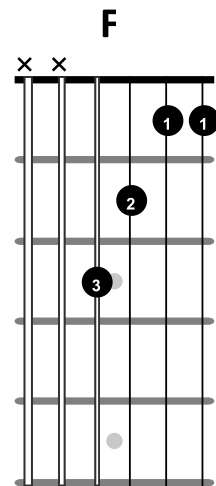
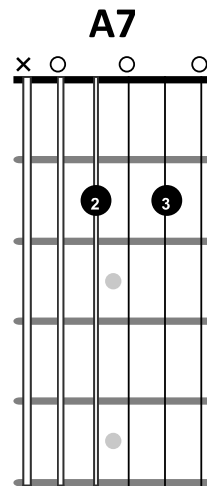
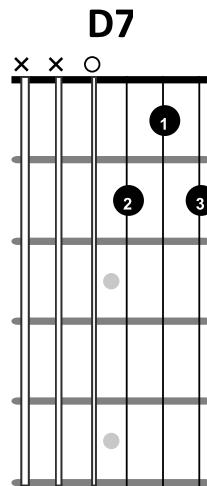
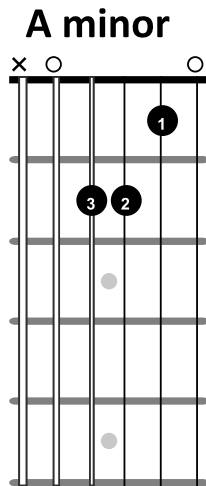
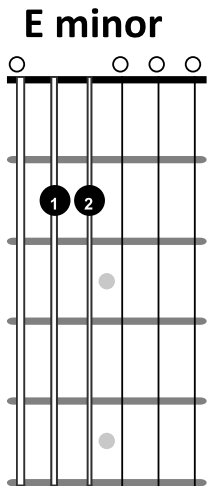
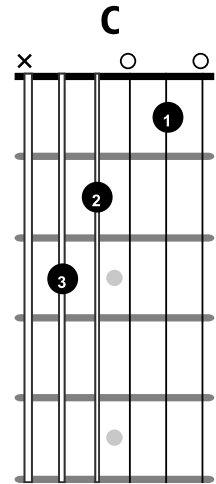
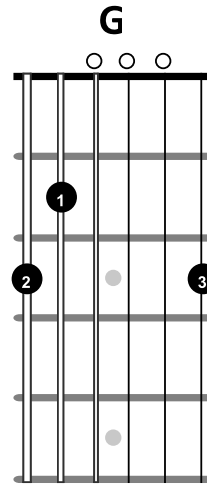
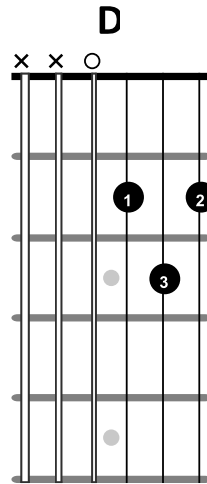
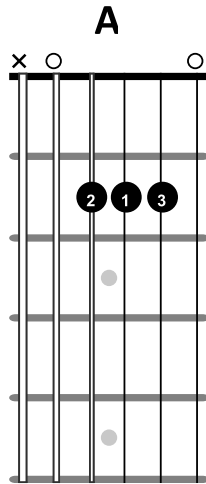
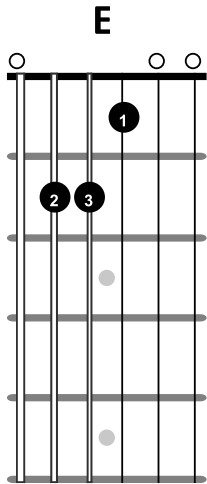


10 BEGINNER Chords You MUST Know

Numbers in Dots = Fingering

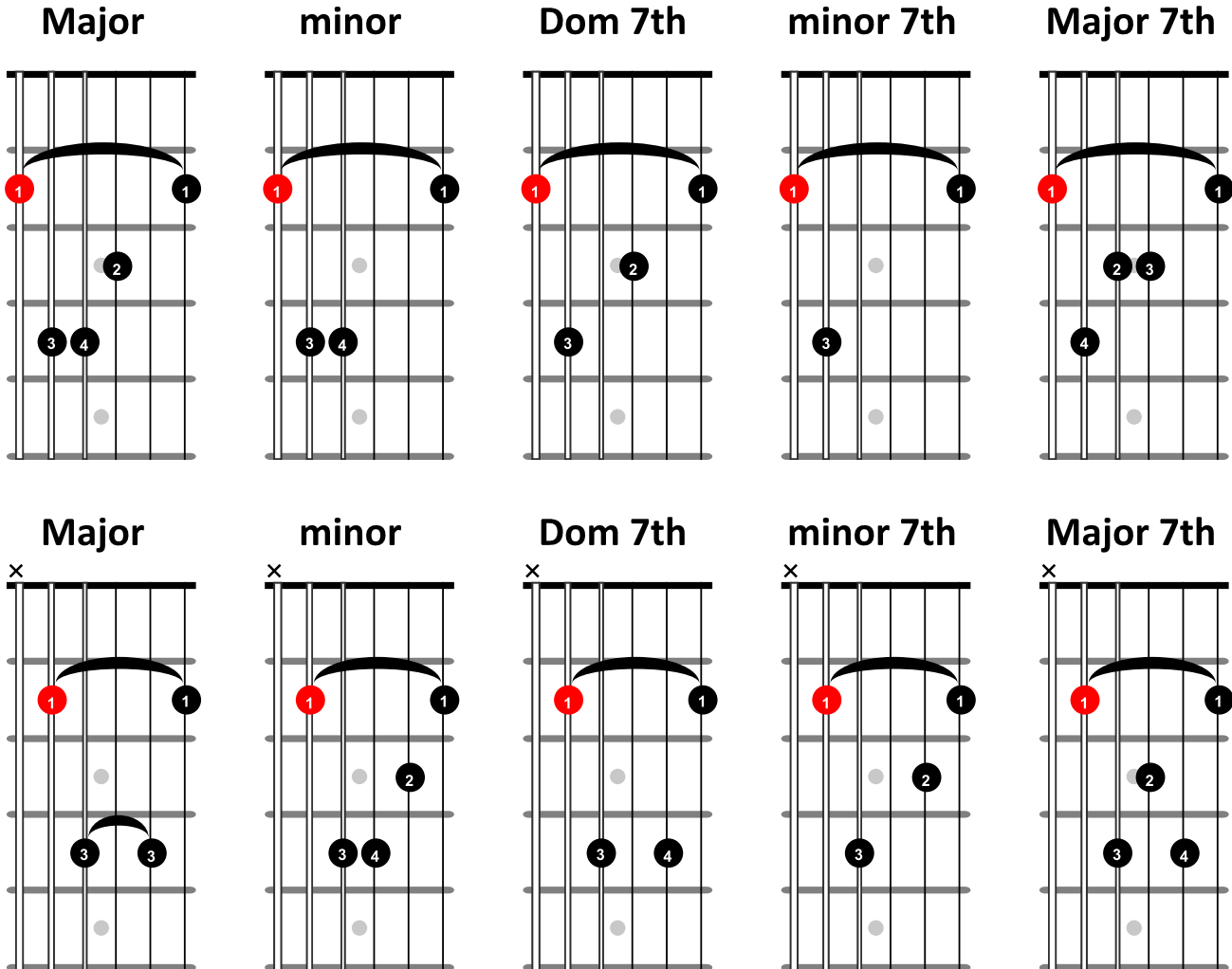
X = Mute That String

O = Play That String Open

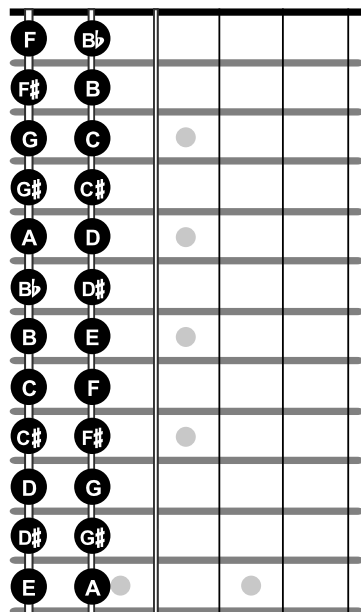


10 MOVEABLE BARRE Chords You MUST Know

Red Dots = Root Note Numbers in Dots = Fingering X = Mute That String



6th & 5th String ROOT Notes



What are MOVEABLE Chords?

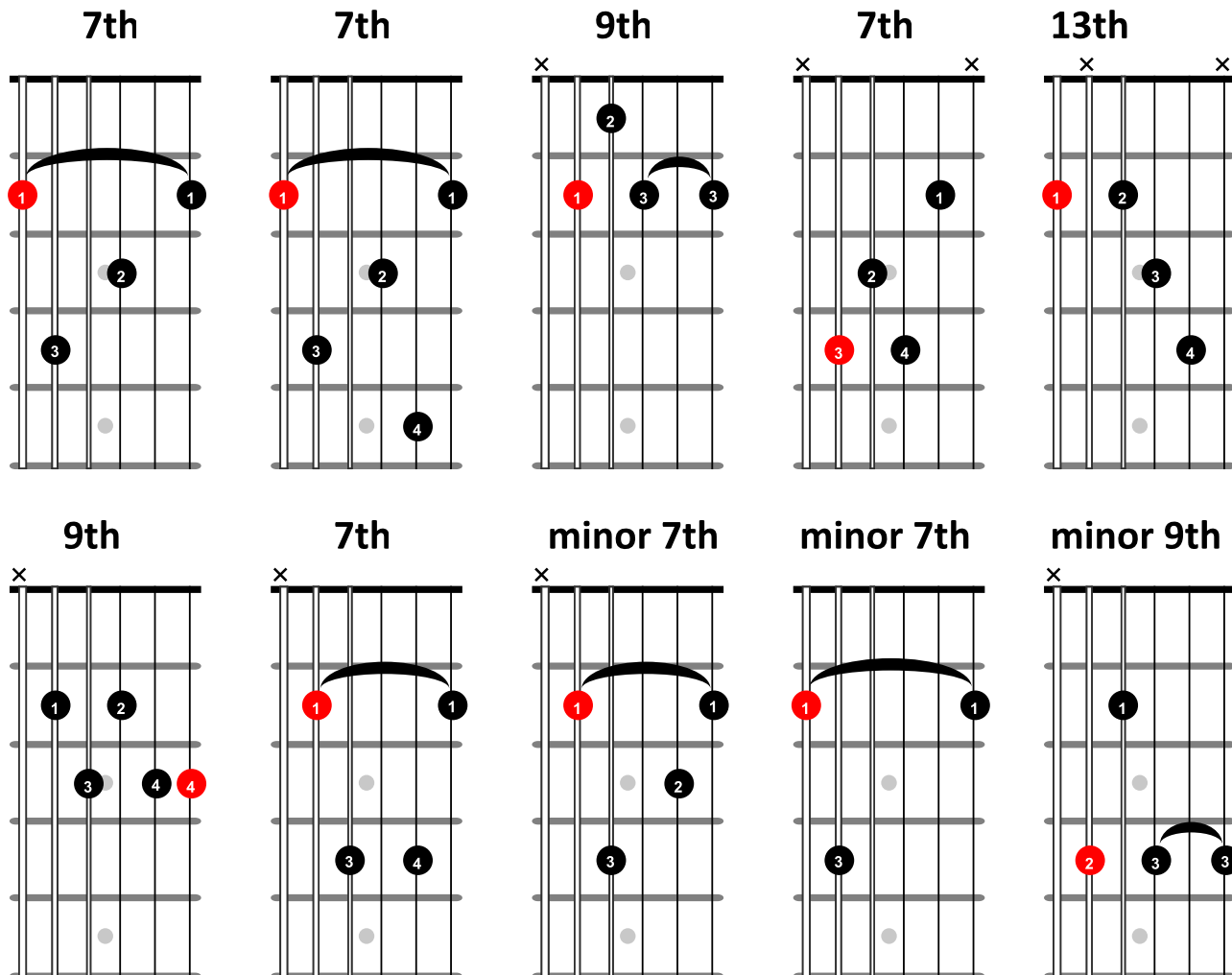
One of the guitarist's most powerful tools is "moveable" chords. They are chord shapes that can be played anywhere on the neck, using the same fingering, to create chords in any key. Every shape you learn equates to 12 more chords you'll know.

Each moveable shape shown here has a "root" note on the 6th string or 5th string (the two thickest strings on your guitar). As you play these moveable shapes on the fretboard, the name of the root note determines the name of the chord.

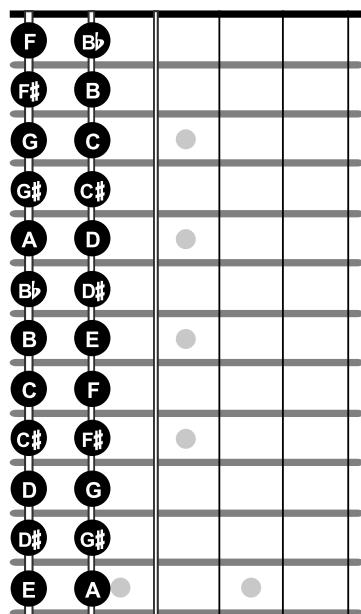
To name your moveable chords, use the diagram to the left that shows you all of the notes on the 5th and 6th strings. For example, if you play the first Major chord shape shown above with the root note on the 3rd fret of the 6th string, you are playing a G Major chord.

10 Moveable BLUES Chords You MUST Know

Red Dots = Root Notes Numbers in Dots = Fingering X = Mute That String



6th & 5th String ROOT Notes



What are MOVEABLE Chords?

One of the guitarist's most powerful tools is "moveable" chords. They are chord shapes that can be played anywhere on the neck, using the same fingering, to create chords in any key. Every shape you learn equates to 12 more chords you'll know.

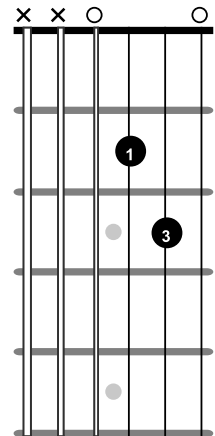
Each moveable shape shown here has a "root" note on the 6th string or 5th string (the two thickest strings on your guitar). As you play these moveable shapes on the fretboard, the name of the root note determines the name of the chord.

To name your moveable chords, use the diagram to the left that shows you all of the notes on the 5th and 6th strings. For example, if you play the first 7th chord shape shown above with the root note on the 3rd fret of the 6th string, you are playing a G7th chord.

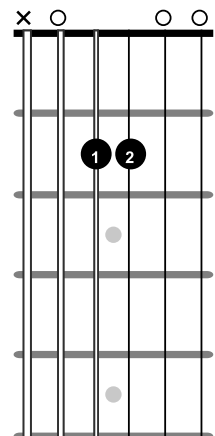
Numbers in Dots = Fingering X = Mute That String O = Play That String Open

G	C add9	D	D sus4	D sus2
---	--------	---	--------	--------

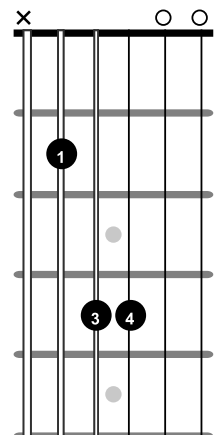
D sus2



A sus2



B sus4



Guitar: Finger Exercises 1

(Flat-Pick, downstrokes, 4 fingers. First 4 strings)

JimO

Open 1st 2nd 3rd 4th 3rd 2nd 1st Open

1. Open 1st String (E). All Downstrokes with flat pick.

0 2 3 4 5 4 3 2 0

TAB

This lower staff is a GUITAR TAB STAFF.
It represents each string of the guitar.

4 2. Open 2nd String (B)

0 2 3 4 5 4 3 2 0

TAB

7 3. Open 3rd String (G)

0 2 3 4 5 4 3 2 0

TAB

10 4. Open 4th String (D)

0 2 3 4 5 4 3 2 0

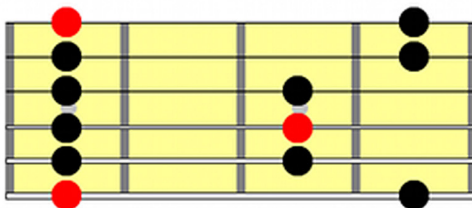
TAB

The Guitar Scales Chart

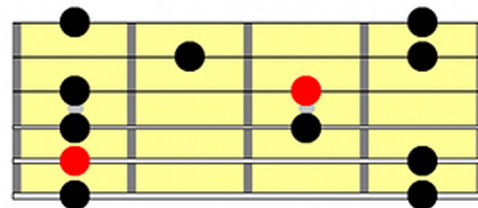
The 6 Most Common Guitar Scales in their Most Common Positions

1. The Minor Pentatonic Scale: the first scale most guitarists learn and commonly used in rock and popular music solos.

Root on 6th String

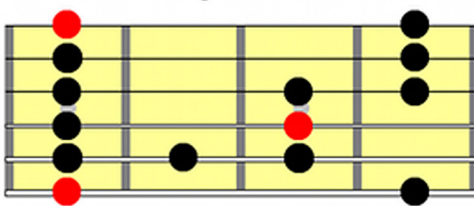


Root on 5th String

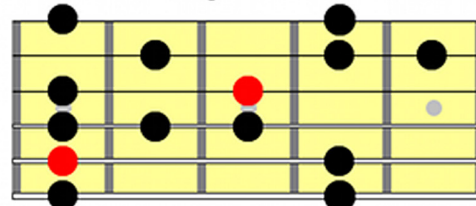


2. The Blues Scale: Just add one note to the minor pentatonic scale and you have the basis of blues soloing and a common scale used in a lot of rock, jazz and popular music.

Root on 6th String

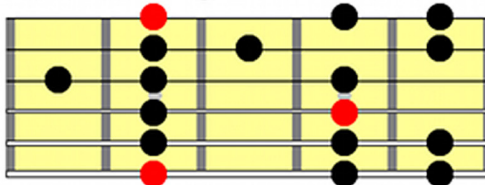


Root on 5th String

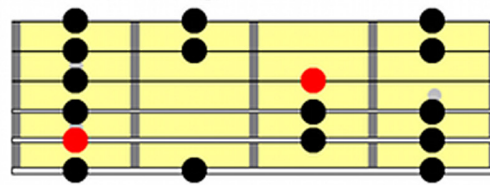


3. The Natural Minor Scale: Also known as the Aeolian mode, the chords formed from this scale form many common rock and popular chord progressions:

Root on 6th String

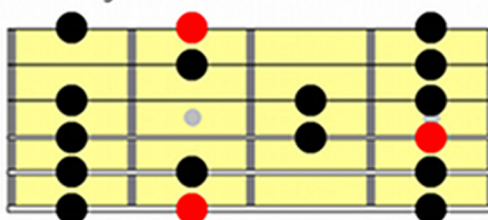


Root on 5th String

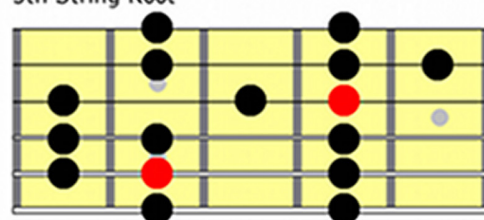


4. The Major Scale: Used to solo over major chord progressions and the foundation of a lot of traditional and classical music.

6th String Root



5th String Root



A \flat	G \sharp m	A \flat 6	A \flat 7	A \flat 9	G \sharp m6	G \sharp m7	A \flat maj7	G \sharp dim	A \flat +	A \flat sus
A	Am	A6	A7	A9	Am6	Am7	Amaj7	Adim	A+	Asus
B \flat	B \flat m	B \flat 6	B \flat 7	B \flat 9	B \flat m6	B \flat m7	B \flat maj7	B \flat dim	B \flat +	B \flat sus
B	Bm	B6	B7	B9	Bm6	Bm7	Bmaj7	Bdim	B+	Bsus
C	Cm	C6	C7	C9	Cm6	Cm7	Cmaj7	Cdim	C+	Csus
D \flat	C \sharp m	D \flat 6	D \flat 7	D \flat 9	C \sharp m6	C \sharp m7	D \flat maj7	C \sharp dim	D \flat +	D \flat sus
D	Dm	D6	D7	D9	Dm6	Dm7	Dmaj7	Ddim	D+	Dsus
E \flat	E \flat m	E \flat 6	E \flat 7	E \flat 9	E \flat m6	E \flat m7	E \flat maj7	E \flat dim	E \flat +	E \flat sus
E	Em	E6	E7	E9	Em6	Em7	E:maj7	Edim	E+	Esus
F	Fm	F6	F7	F9	Fm6	Fm7	F:maj7	Fdim	F+	Fsus
F \sharp	F \sharp m	G \flat 6	F \sharp 7	F \sharp 9	F \sharp m6	F \sharp m7	G \flat maj7	F \sharp dim	G \flat +	G \flat sus
G	Gm	G6	G7	G9	Gm6	Gm7	G:maj7	Gdim	G+	Gsus

All chords in first position unless otherwise indicated by a fret number

○ = play open string x = string not played

A ^b	A ^b m	A ^b 6	A ^b 7	A ^b 9	A ^b m6	A ^b m7	A ^b maj7	A ^b °	A ^b +	A ^b sus 4
A	A m	A6	A7	A9	A m6	A m7	A maj7	A°	A+	A sus 4
B ^b	B ^b m	B ^b 6	B ^b 7	B ^b 9	B ^b m6	B ^b m7	B ^b maj7	B ^b °	B ^b +	B ^b sus 4
B	B m	B6	B7	B9	B m6	B m7	B maj7	B°	B+	B sus 4
C	C m	C6	C7	C9	C m6	C m7	C maj7	C°	C+	C sus 4
D ^b	D ^b m	D ^b 6	D ^b 7	D ^b 9	D ^b m6	D ^b m7	D ^b maj7	D ^b °	D ^b +	D ^b sus 4
D	D m	D6	D7	D9	D m6	D m7	D maj7	D°	D+	D sus 4
E ^b	E ^b m	E ^b 6	E ^b 7	E ^b 9	E ^b m6	E ^b m7	E ^b maj7	E ^b °	E ^b +	E ^b sus 4
E	E m	E6	E7	E9	E m6	E m7	E maj7	E°	E+	E sus 4
F	F m	F6	F7	F9	F m6	F m7	F maj7	F°	F+	F sus 4
F [#]	F [#] m	F [#] 6	F [#] 7	F [#] 9	F [#] m6	F [#] m7	F [#] maj7	F [#] °	F [#] +	F [#] sus 4
G	G m	G6	G7	G9	G m6	G m7	G maj7	G°	G+	G sus 4